

Beckie Kravetz

Solo Exhibitions

MAP Gallery, Easthampton, MA
The Barn Gallery, Lenox, MA
BEKI Gallery, New Haven, CT
Tansey Contemporary, Santa Fe, NM
Metropolitan Opera, NY
Hathaway Gallery, Oneonta, NY
Tansey Gallery, Tucson, AZ
Union Gallery, UMass, Amherst
Judaica Museum, Roslyn, NY
Koslowe Gallery, Mamaroneck, NY
Tansey Gallery, Tucson, AZ
The Downey Gallery, Santa Fe
Dorothy Chandler Pavilion, Los Angeles
Roark Gallery, Los Angeles

United/Unique, February 2020
Talk to Me, July - August 2019
Purim mask exhibition, January-March 2019
Love, Death and Revenge, July 2015
The Ring Cycle, April 2012
Concealed/Revealed, August 2010
Muses, Mystics and Masks, March 2010
Witness: an installation Oct. 2009
Behind the Mask, March, 2007
Purim and the Art of Concealment, March 2006
Masks and Sculpture, October 2005
Sculpted Arias II, July-August 2004
Sculpted Arias, 1998
Masks, 1993

Group Exhibitions

Ferrin Contemporary, North Adams, MA
Cummington Cultural District, Cummington, MA
Norman Rockwell Museum, Stockbridge, MA
Springfield Museum, Springfield, MA
#Local Gallery, Easthampton, MA
Limner Gallery, Hudson, NY
Park Hill Orchard, Easthampton, MA
Park Hill Orchard, Easthampton, MA
A.P.E. Gallery, Northampton, MA
A.P.E. Gallery, Northampton, MA
Tansey Contemporary, Santa Fe, NM
National Arts Club, NY, NY
Hudson Valley Artists Association
National Arts Club, NY, NY
Amherst Street Gallery, NH Art Institute
Lexington Ceramics Guild, MA
Torpedo Factory Target Gallery, Alexandria, VA
The Barn Gallery, Lenox, MA
Dinnerware Gallery, Tucson, AZ
Herberger Center Gallery, Phoenix, AZ
Shidoni Arts Gallery, Santa Fe, NM
Davis Dominguez Gallery, Tucson, AZ
Dinnerware Gallery, Tucson, AZ
Pierce College, Woodland Hills, CA
Gallery 316, Tucson, AZ
Metropolitan Opera Gallery, NY
TDS gallery, Tucson, AZ
The Gallery at Lincoln Center, NYC, NY
MOCA Tucson
Davis-Dominguez Gallery, Tucson, AZ
Dinnerware Gallery, Tucson, AZ
Tucson Museum of Art

Our America/Whose America?, 2022
Reflections, 2022
Land of Enchantment, 2021 awarded "Most Inventive"
This is Us: Regional Portraiture Today, 2021
Caught in a Fantasy, 2018
Show of Heads 2018
Alumni invitational, 2018
Art in the Orchard, 2017
Self Portrait invitational, 2017
The Diorama Show, 2014
Women in Cultural Context, 2014
Allied Artists of America juried exhibition, 2013
81st Annual Juried Exhibition, 2013
Allied Artists of America juried exhibition, 2012
Ceramics Biennial, 2012
The State of Clay, 2012
Masks, 2011
Play 2006
Arizona Clay 2006
Not Just Another Pretty Face 2005
Summer Invitational 2005
Small Works Invitational 2005
Group invitational 2005
Art Masks, 2005
Artful Deception, 2004
The Ring Cycle, March-May 2004
The Third Dimension, 2003
Group show, 2002
Toole Shed Invitational, 2002
Small Works Invitational, 2002
10th Anniversary Invitational, 2002
Arizona Biennial 1999

Walker Design Gallery, U of California, Davis
Jewish Community Museum, San Francisco
Gasoline Alley Gallery, Los Angeles
Lincoln Center Library, New York City

Face the Nation, Internat'l Mask Exhibition 1995
Purim Mask Invitational Exhibition, 1989
Group show, 1988
Art Behind the Scenes, 1987

Public Art and Commissions

Time to Reflect: A Human Sundial Telling Time and Local History, Cummington, MA 2022
Animal Sculptures for Arizona Sonora Desert Museum, Tucson, AZ 2016
Exterior door frame, friezes and corbels on the historic Dutch House, Brookline, MA 2014-16
Tile wall mural for Berkshire Trail Elementary School, Cummington, MA 2013
Bronze bust of Bill Lowell for the Bill Lowell Memorial Plaza, University of Arizona, 2009
Life-sized bronze nude, courtyard sculpture, private commission Tucson, AZ 2008
Wall sculpture with aluminum masks, private commission Phoenix, AZ 2007
Portrait bronze of opera singer David Cangelosi, 2006
Tile wall murals created with women in transitional housing shelter, Casa Paloma, Tucson, AZ 2003
Tile wall murals created with students, Arts for All, Tucson, AZ 2001

Work in Private Collections (selected list)

Sir Thomas and Lady Jeannie Allen
Edgar Foster Daniels Foundation
The Endicott West Foundation

Ellie Caulkins Opera House, Denver CO
James Morris and Susan Quitmeyer
Los Angeles Wagner Society

Awards

Norman Rockwell Museum *Land of Enchantment* exhibition *Iris Wooed by Zephyrus* "Most Inventive" 2021
Portrait Society of North America, Members Only Competition 4th place in Outside the Box category, 2016
Allied Artists of America 99th annual juried exhibition Silver Medal of Honor for "*The Closet*" 2012
Fulbright-Hayes Foundation Fellow Grant to study sculpture in Spain, 2000-01
National Education Association Artist-in-Residence grant 2011-12
Arizona Commission of the Arts Artist-in-Residence grant, 2000-1
California Arts Council Artist -in -Residence grant, 1992-3

Press and Media

Artsy-Shark featured artist, 2022
New England Public Radio feature interview, 2019
Preview of *Talk to Me* exhibition in Art New England Magazine, 2019
Masking in Glory, Ideal Home and Garden, Mumbai, India 2017
Witness: an Installation, Black Tongue Review, January 2013
Behind the Mask, Williams College Alumni Review, June 2010
Beckie Kravetz: Sculpted Arias and Emotion, Sculptural Pursuit Magazine, April 2008
Beckie Kravetz: Behind the Mask, Arizona Illustrated PBS local arts and culture video magazine, 2006
Featured Exhibition, Pasa Tiempo Magazine, New Mexico 2004
Sculptures Take a Look Behind the Mask, Santa Cruz Valley Sun, February 2000
A Sight at the Opera, Los Angeles Times Magazine, September 1998
Headmistress at the Opera, Santa Monica Outlook, January 1992